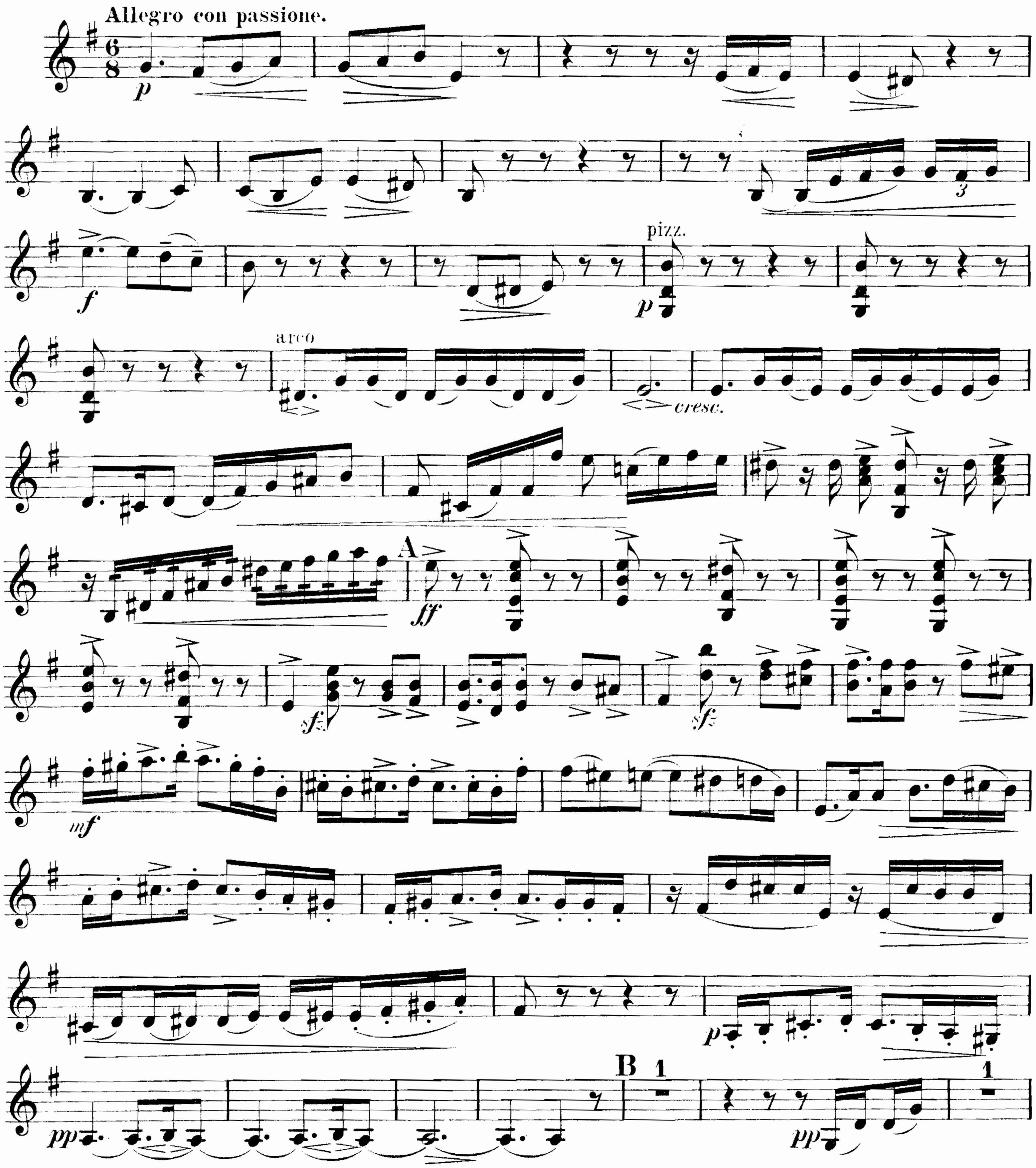105122

QUINTETT.

2. Violine.
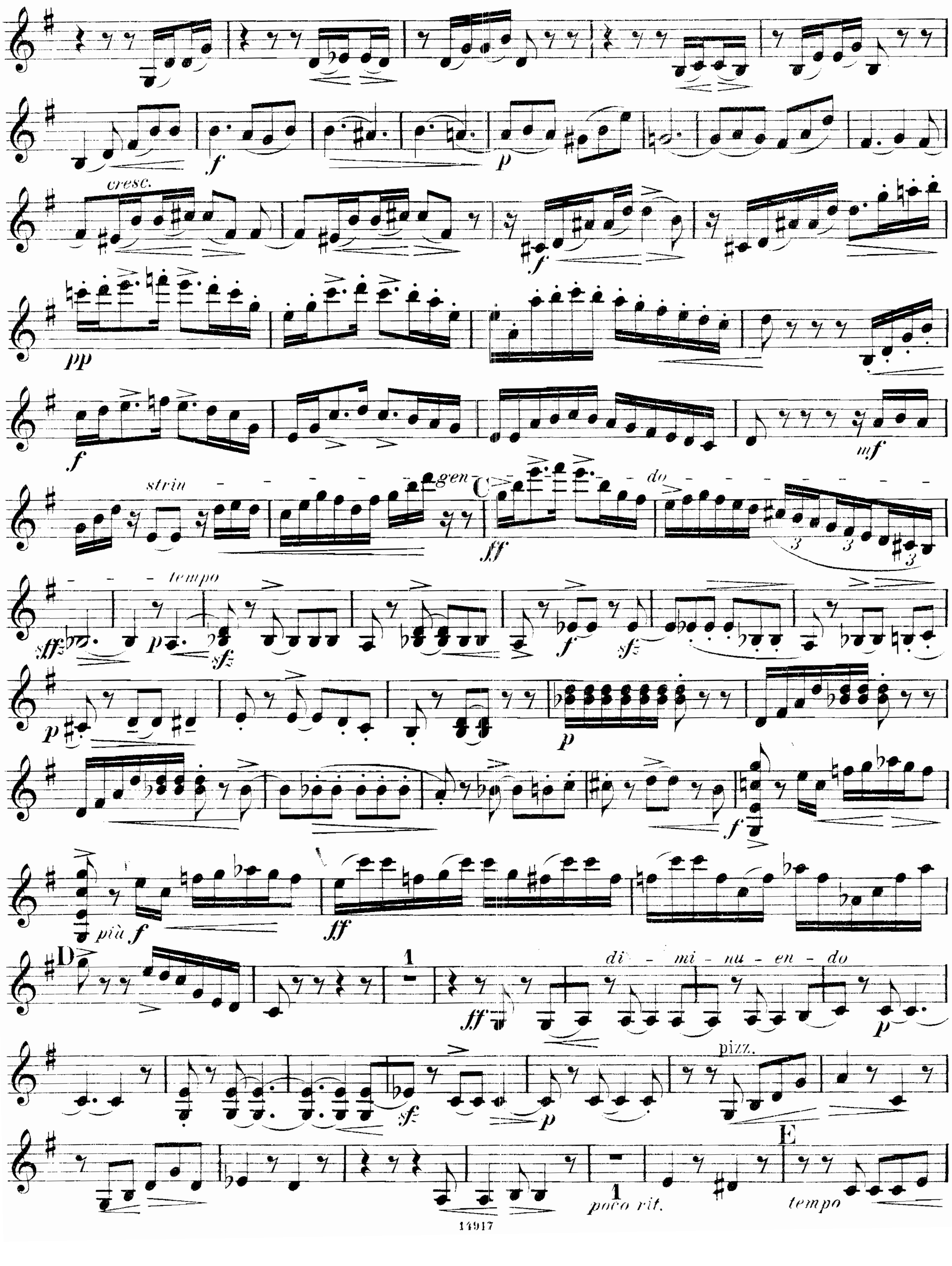
Wilhelm Berger, Op. 75.

I.
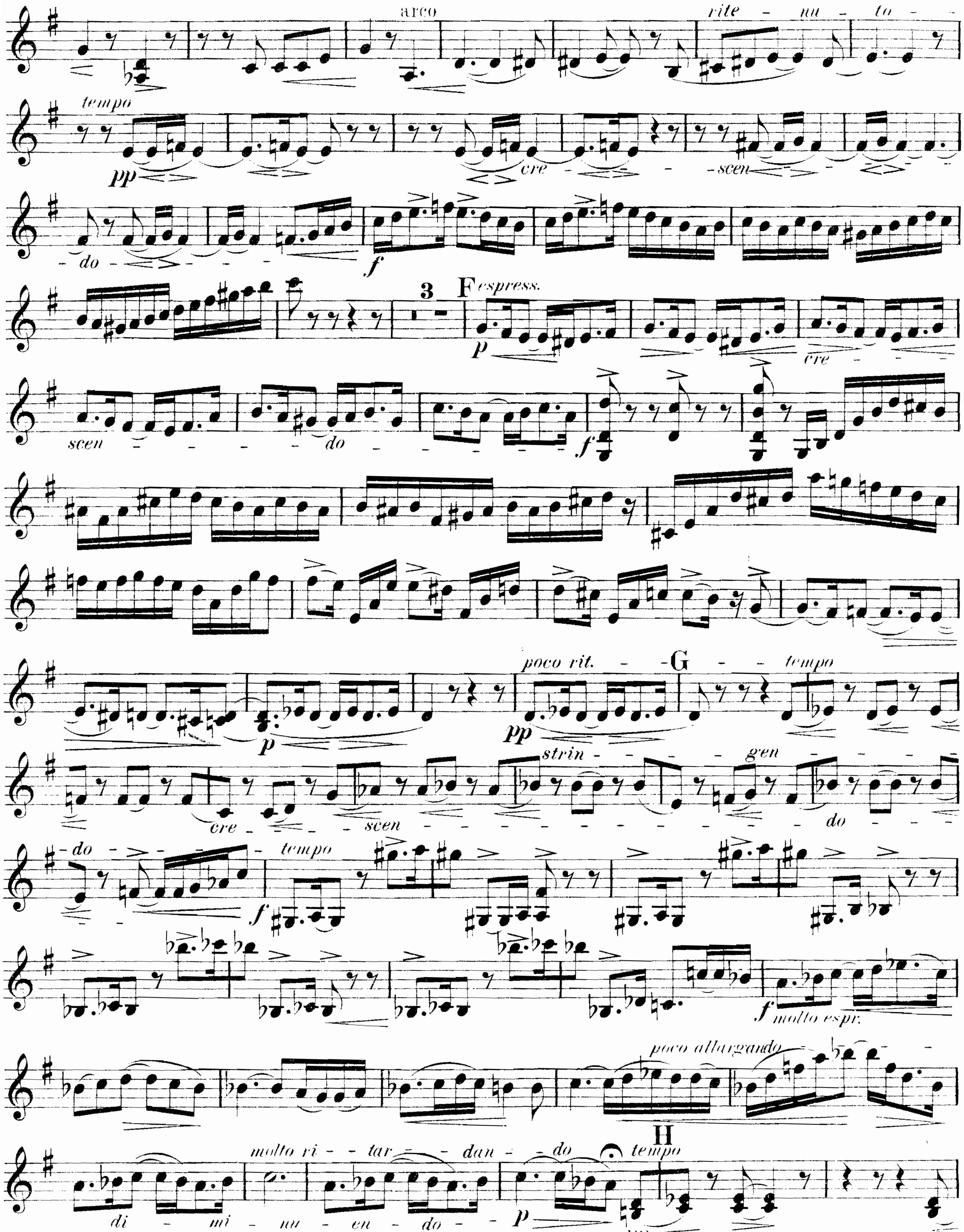


Ed. Bote & G. Bock, Berlin.
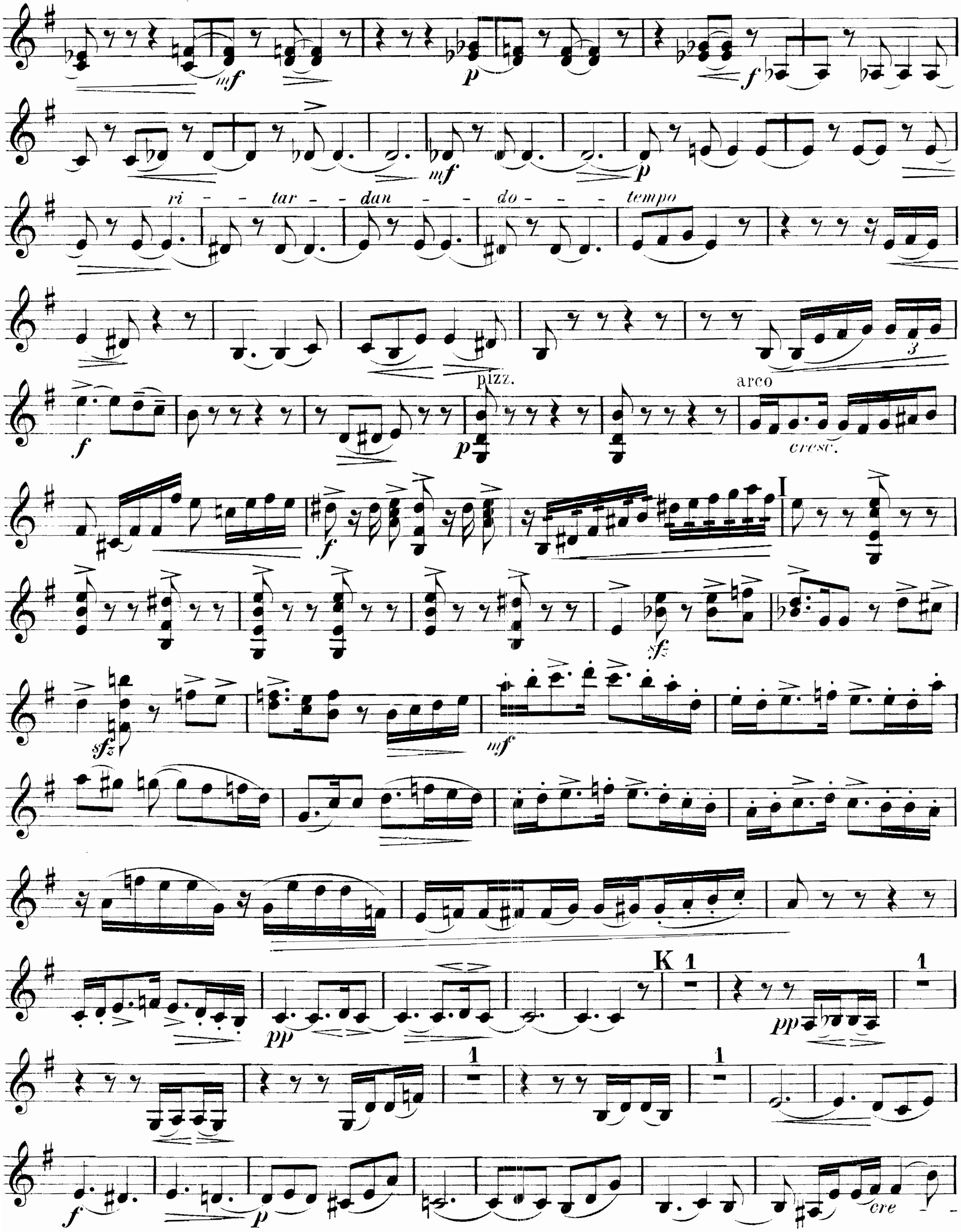
2. Violine.
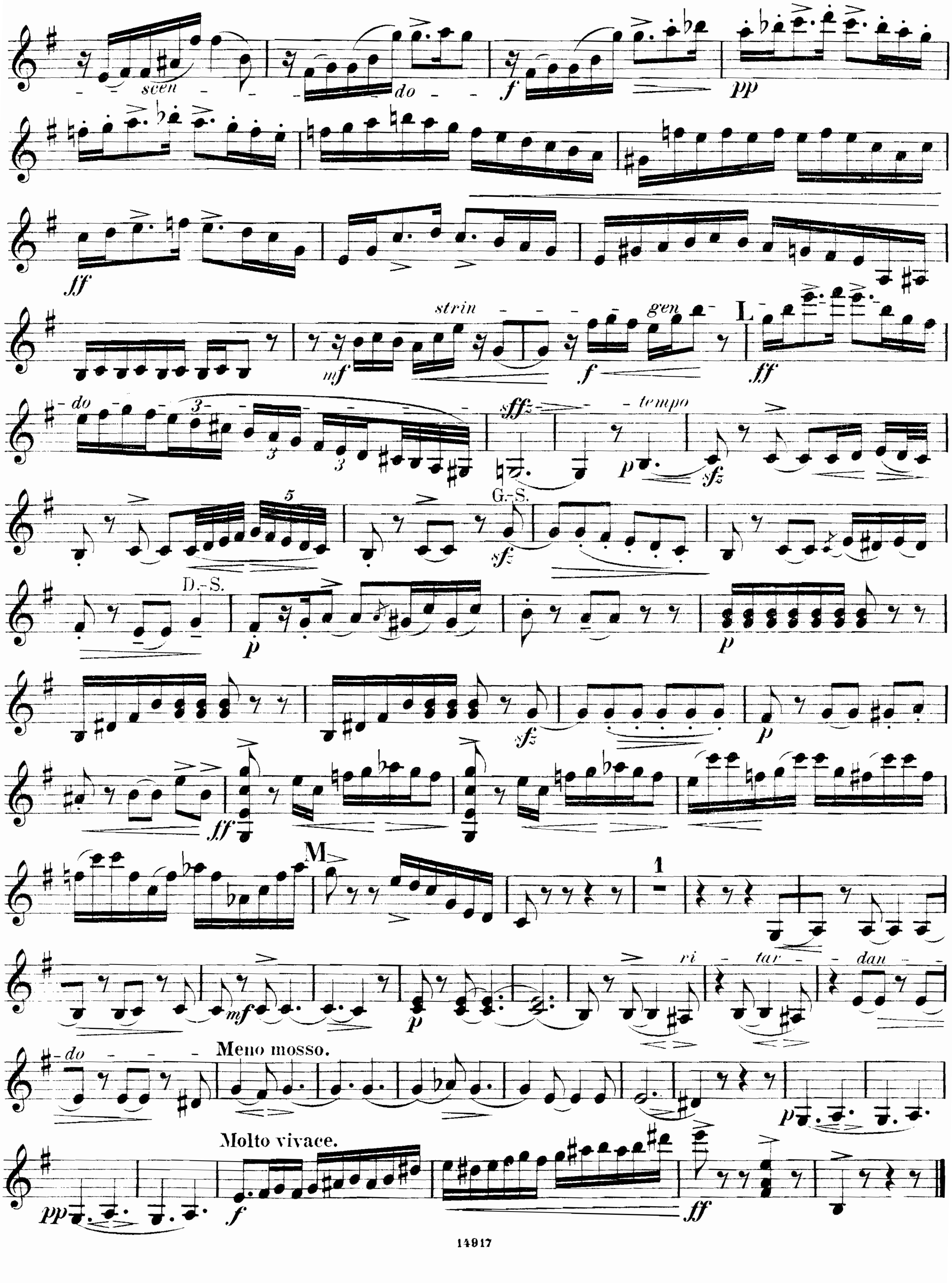

cresc.
pp
strin - gen - do
C
tempo
mf
più f
D
di - mi - nu - en - do
pizz.
E
poco rit.
tempo

2. Violine.


arco
rite - nu - to
tempo
pp
cre - scen - do
f
3
F espress.
p
cre - scen - do
poco rit. - - G - - tempo
pp
strin - - gen - do
cre - scen - do
tempo
molto espr.
poco allargando
molto ri - tar - dan - do
H tempo
di - mi - nu - en - do
p
pp

2. Violine.
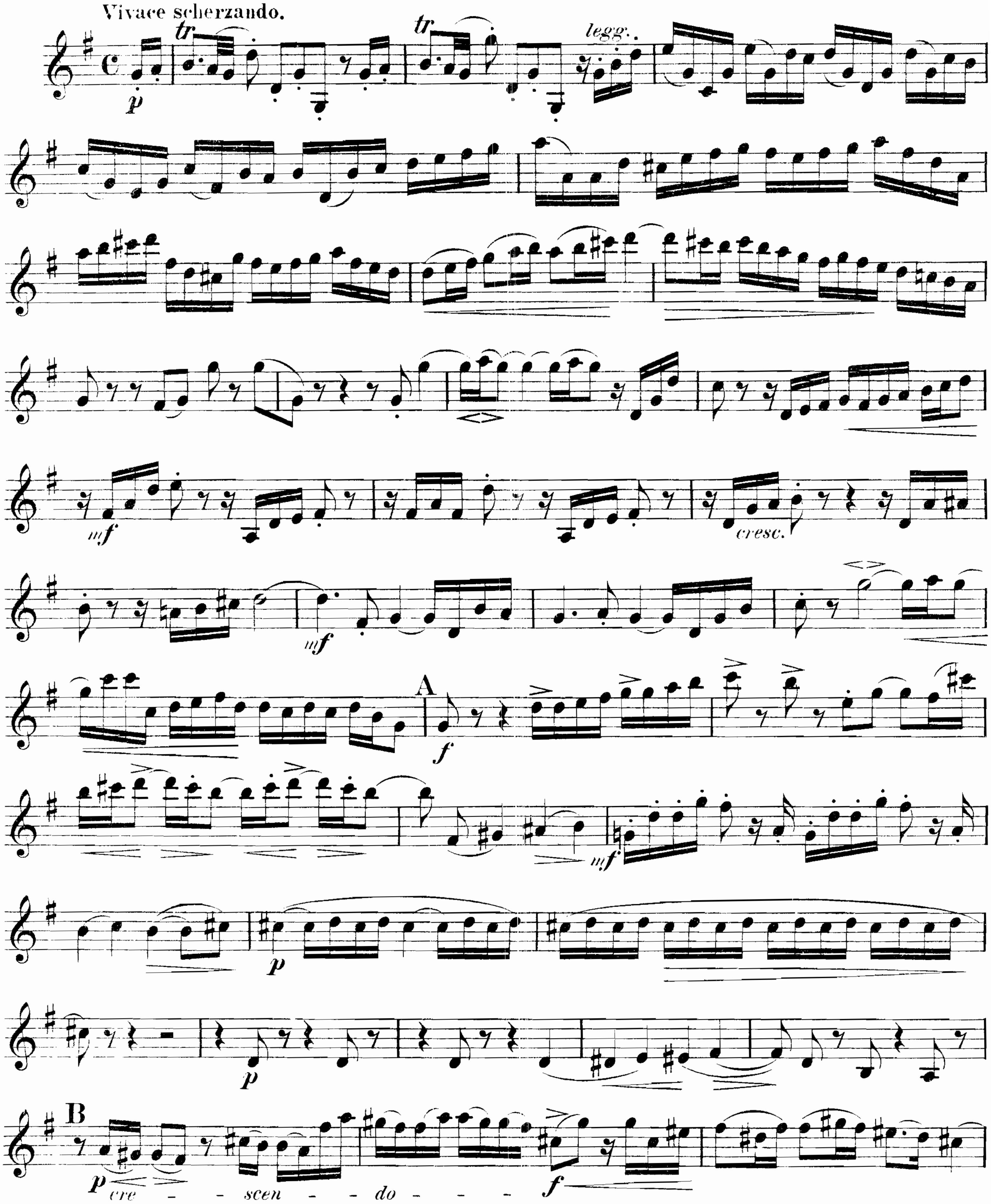

mf
p
f
mf
p
ri - tar - dan - do - tempo
f
pizz.
p
arco
cresc.
f
I
sfz
sfz
mf
pp
K
1
pp
1
1
1
f
p
cre


scen
do
strin
gen
L
do
tempo
G.-S.
D.-S.
M
ri
tar
dan
do
Meno mosso.
Molto vivace.
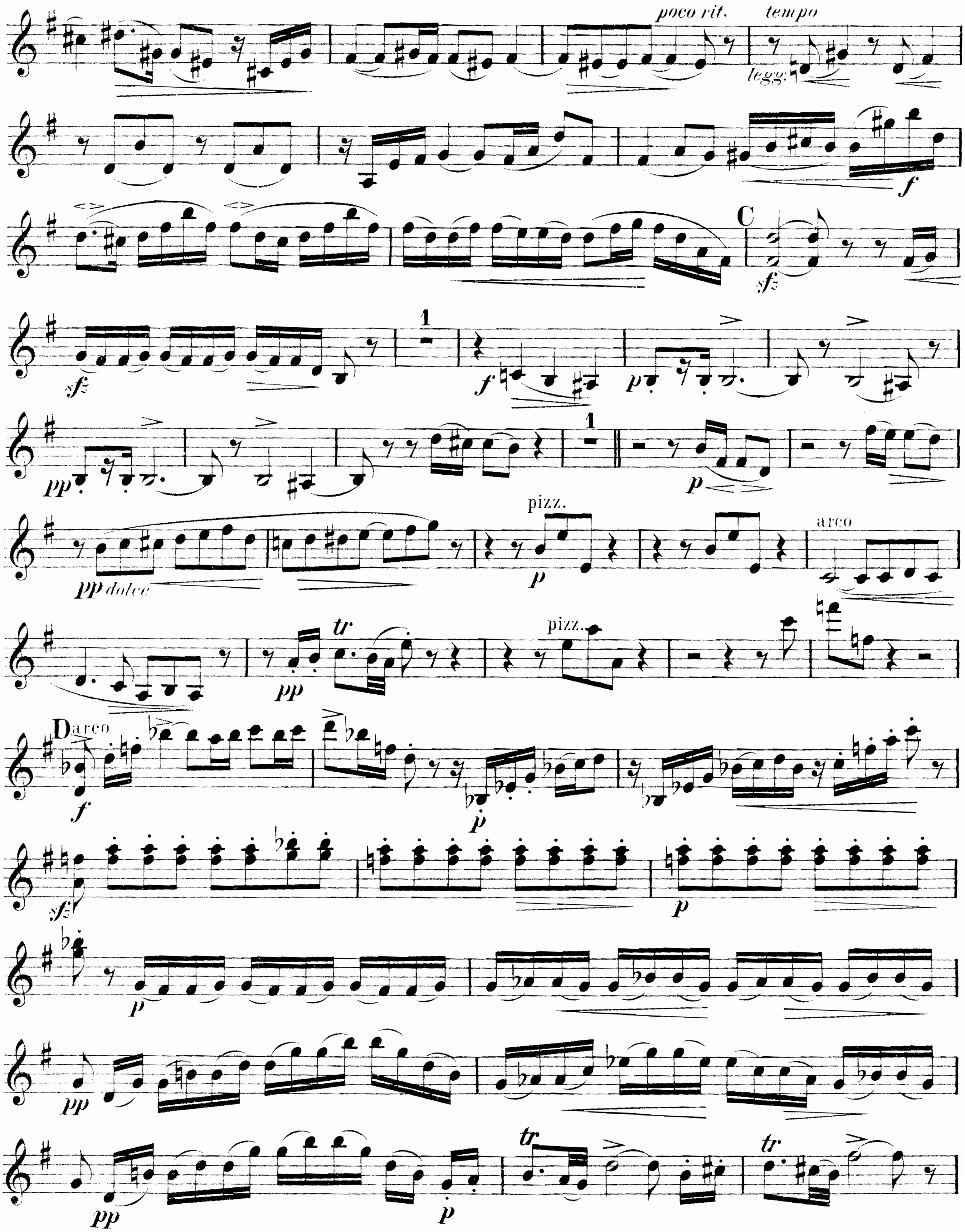
2. Violine.

II.
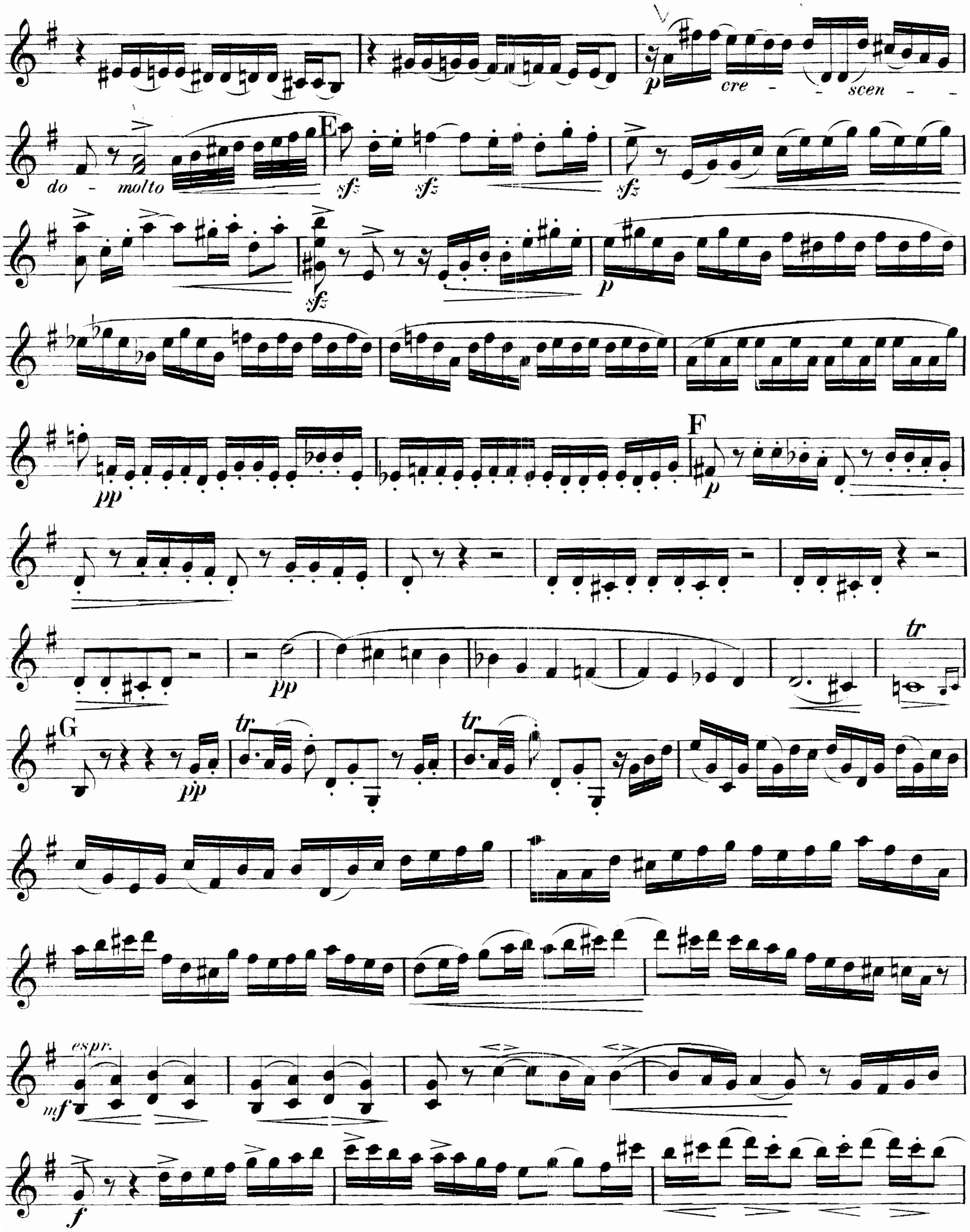
Vivace scherzando.
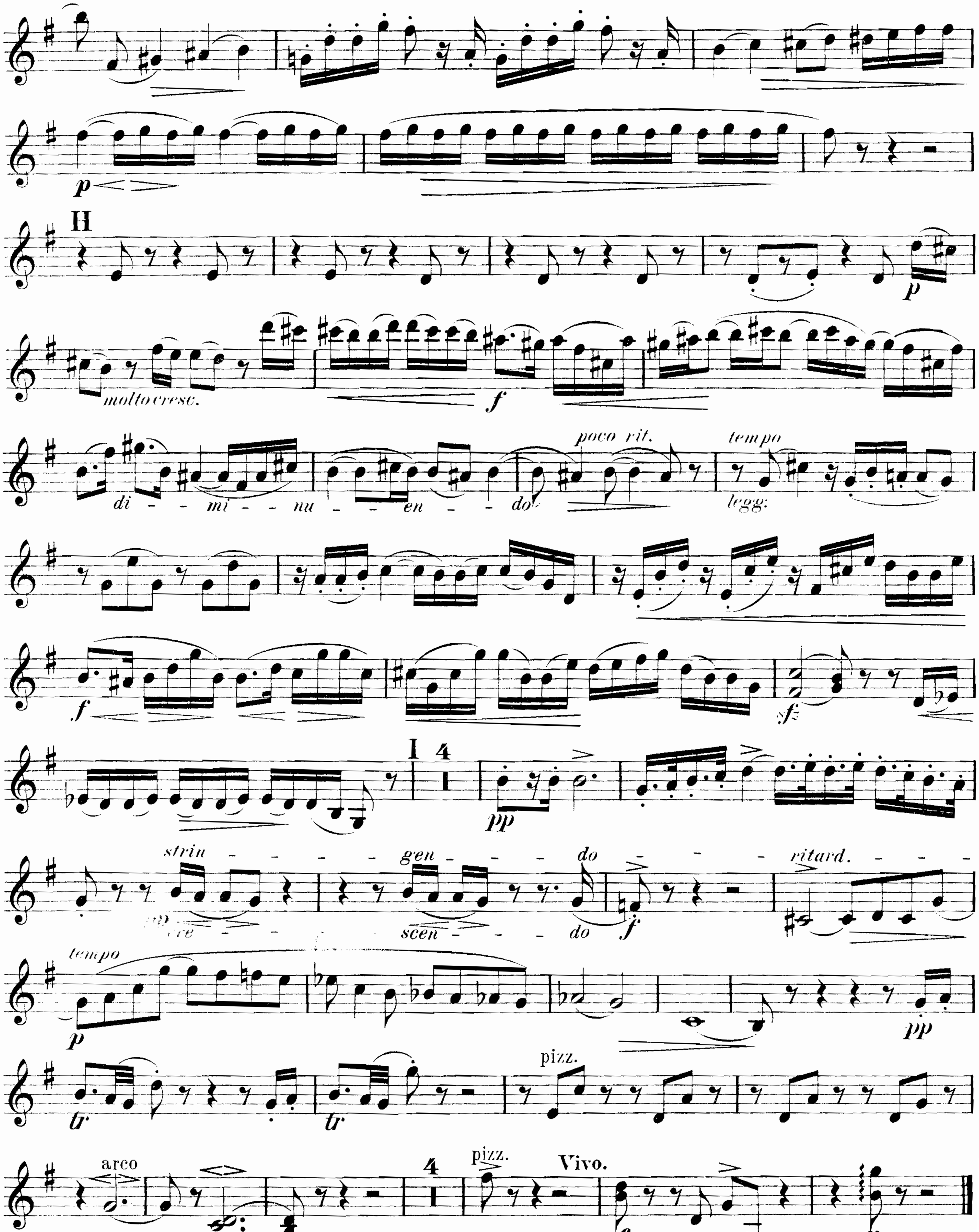


2. Violine.



2. Violine.
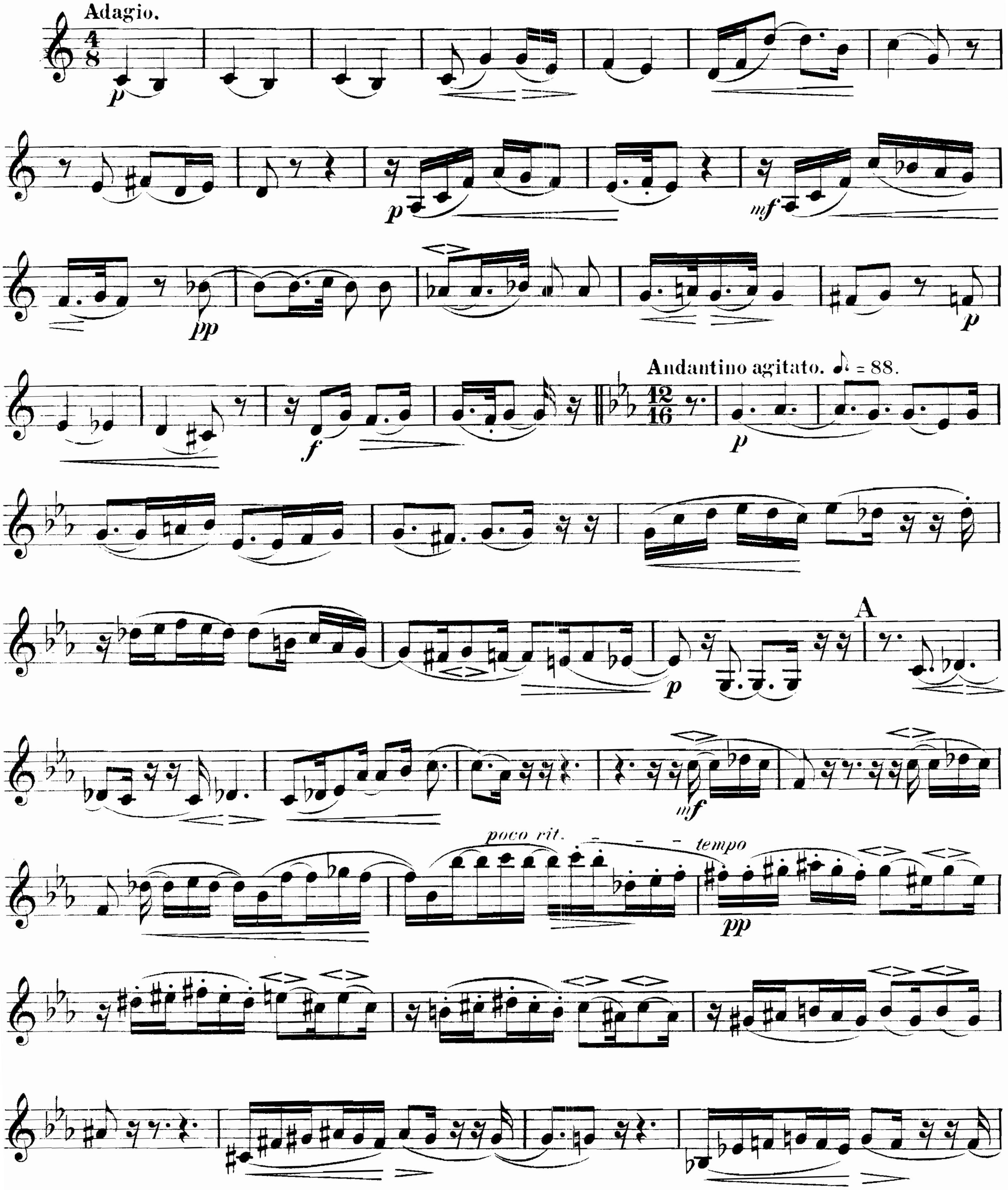


2. Violine.
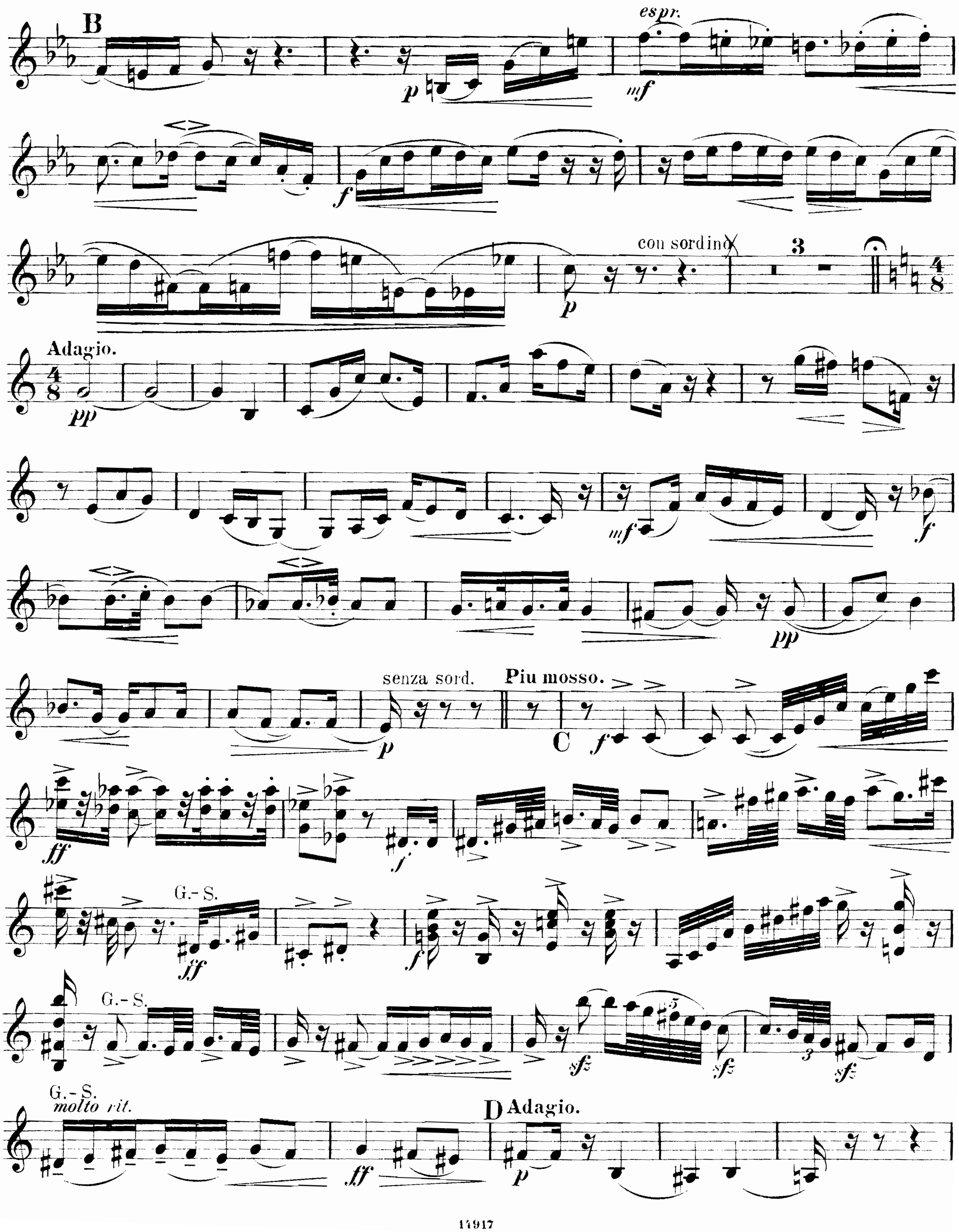

H
molto cresc.
poco rit.
tempo
di - mi - nu - en - do
legg.
I
4
strin - gen - do
scen - do
ritard.
tempo
pizz.
arco
pizz.
Vivo.

2. Violine.
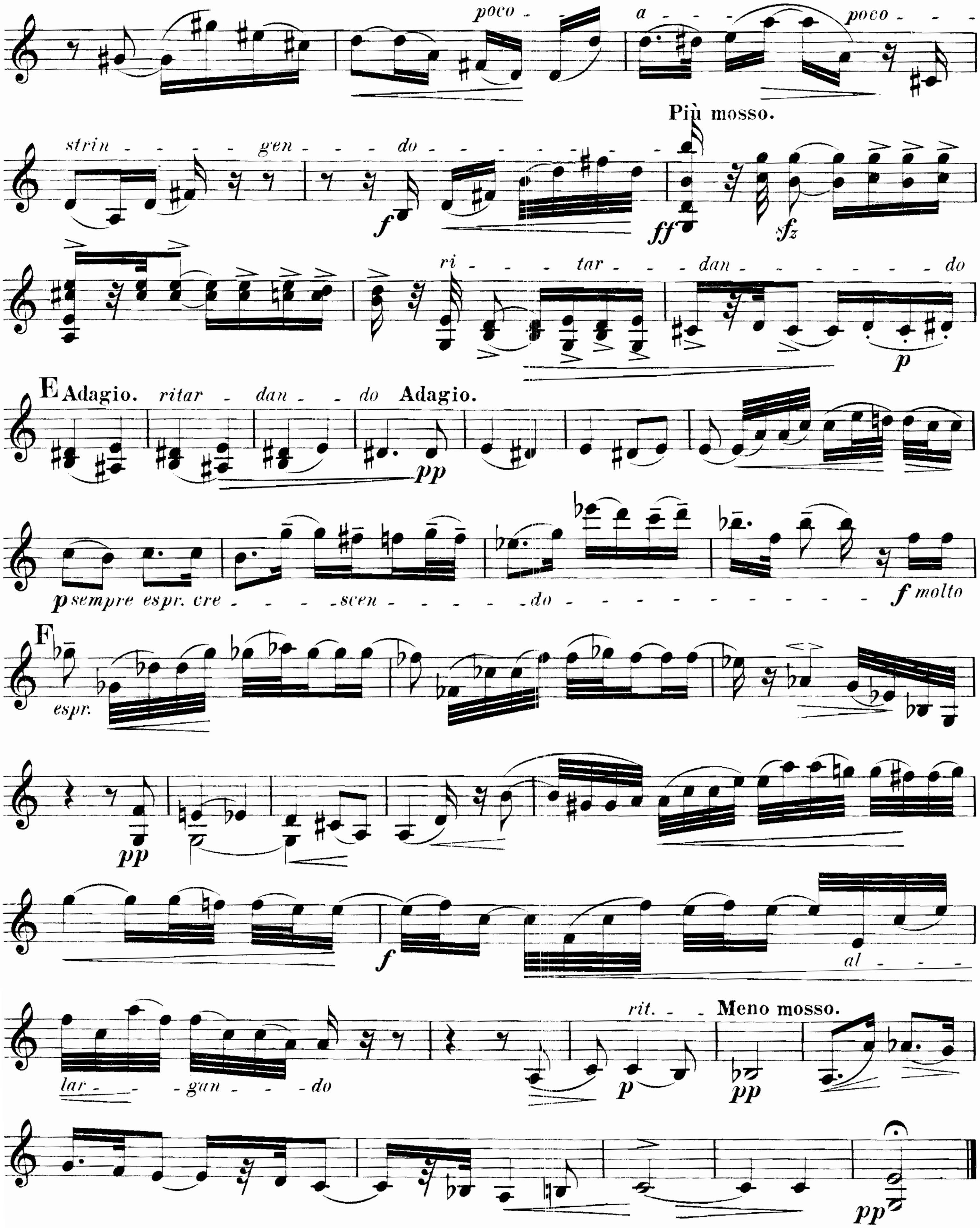
III.
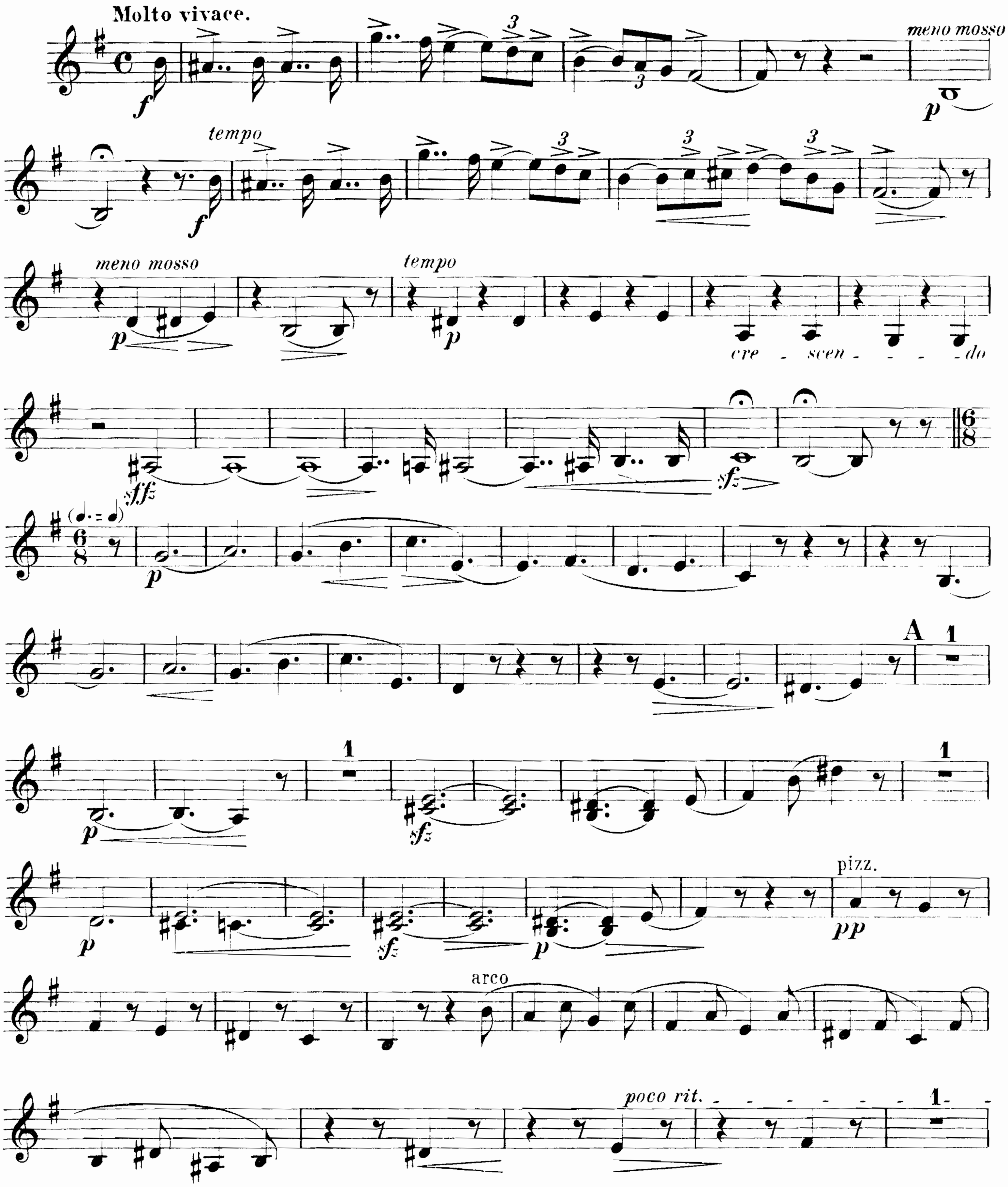


2. Violine.


B
espr.
con sordino
3
Adagio.
senza sord.
Piu mosso.
C
G.-S.
molto rit.
D Adagio.
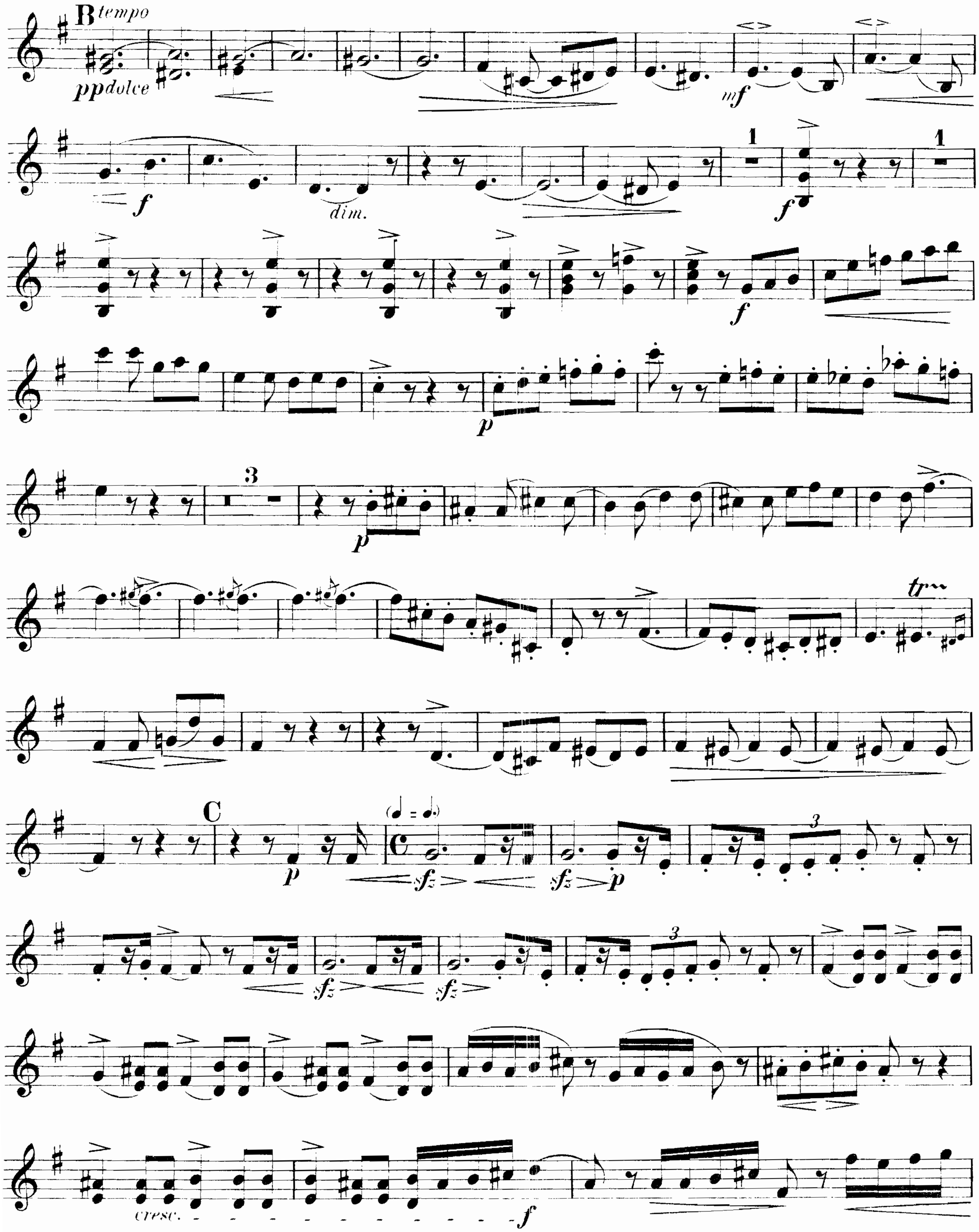
2. Violine.


poco - - a - - - poco - - -
strin - - - - gen - - - do - - - - - - - - -
Più mosso.
f
ff
sfz
ri - - - tar - - - dan - - - - - - - do
p
E
Adagio. ritar - dan - do Adagio.
pp
p sempre espr. cre - - - - scen - - - - - - do - - - - - - - - - - - - - f molto
F
espr.
pp
f
al - - -
lar - - gan - - - do
rit. - - Meno mosso.
p
pp
pp
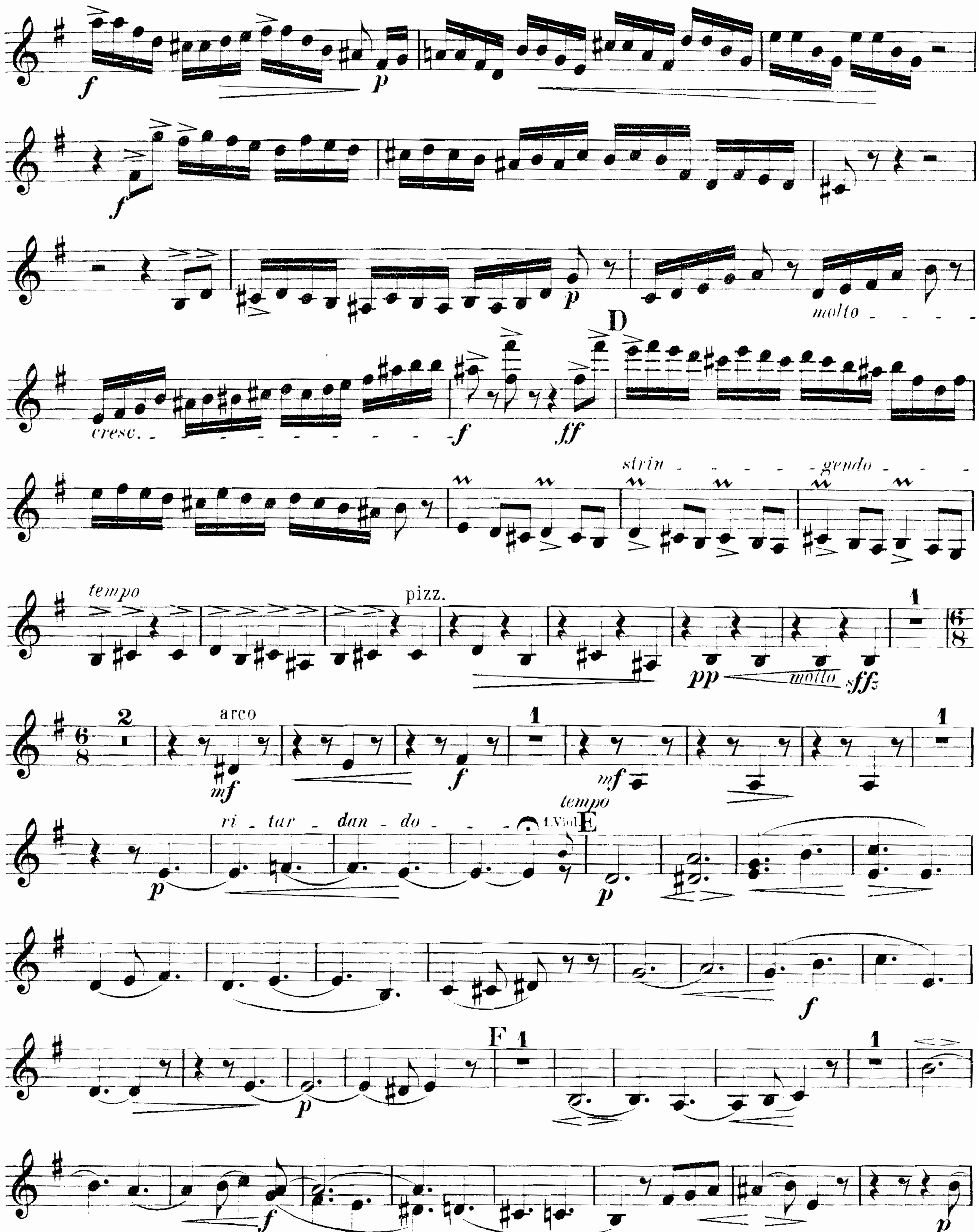
IV.


Molto vivace.
meno mosso
tempo
meno mosso
tempo
cre - scen - - - do
A
pizz.
arco
poco rit.

2. Violine.
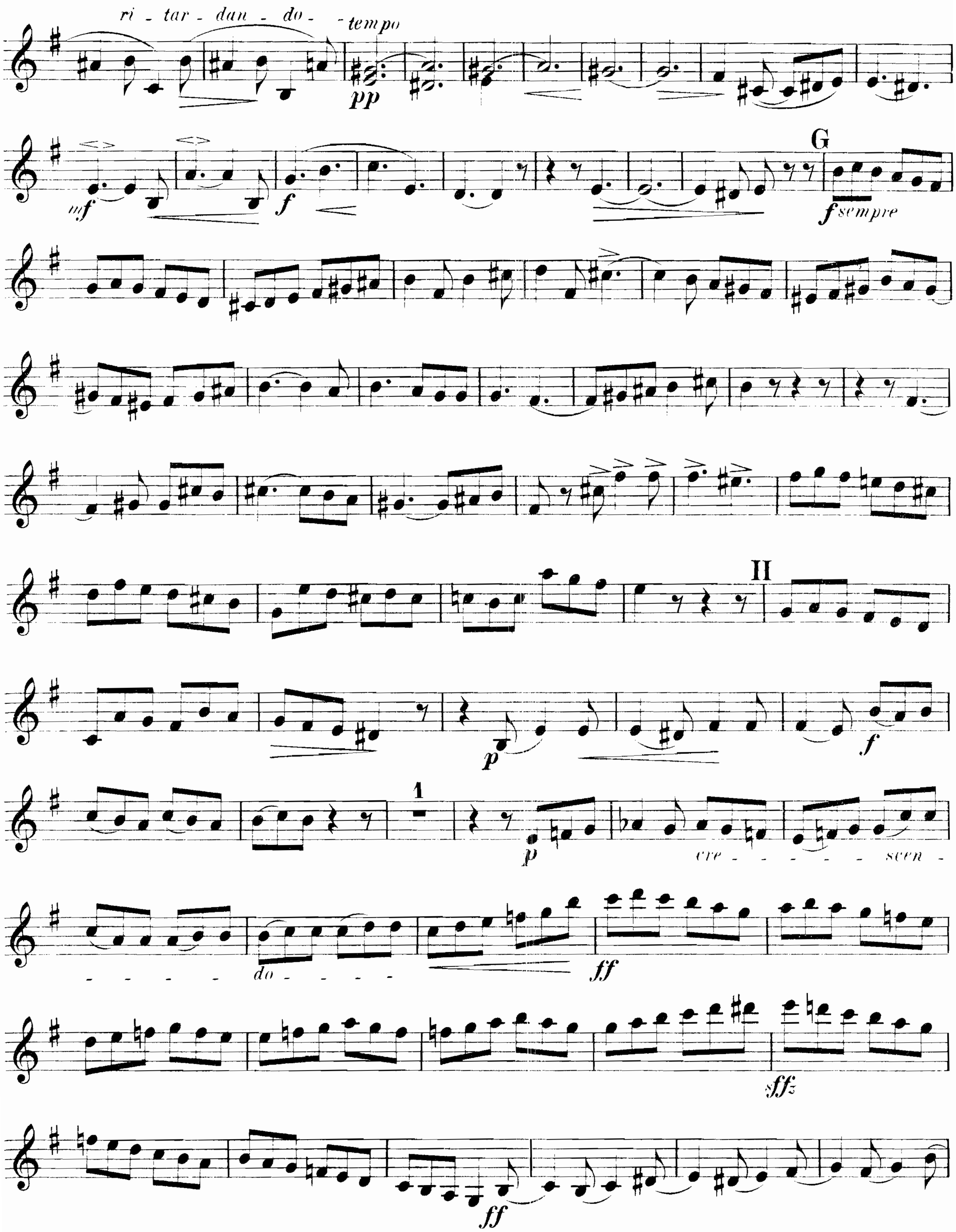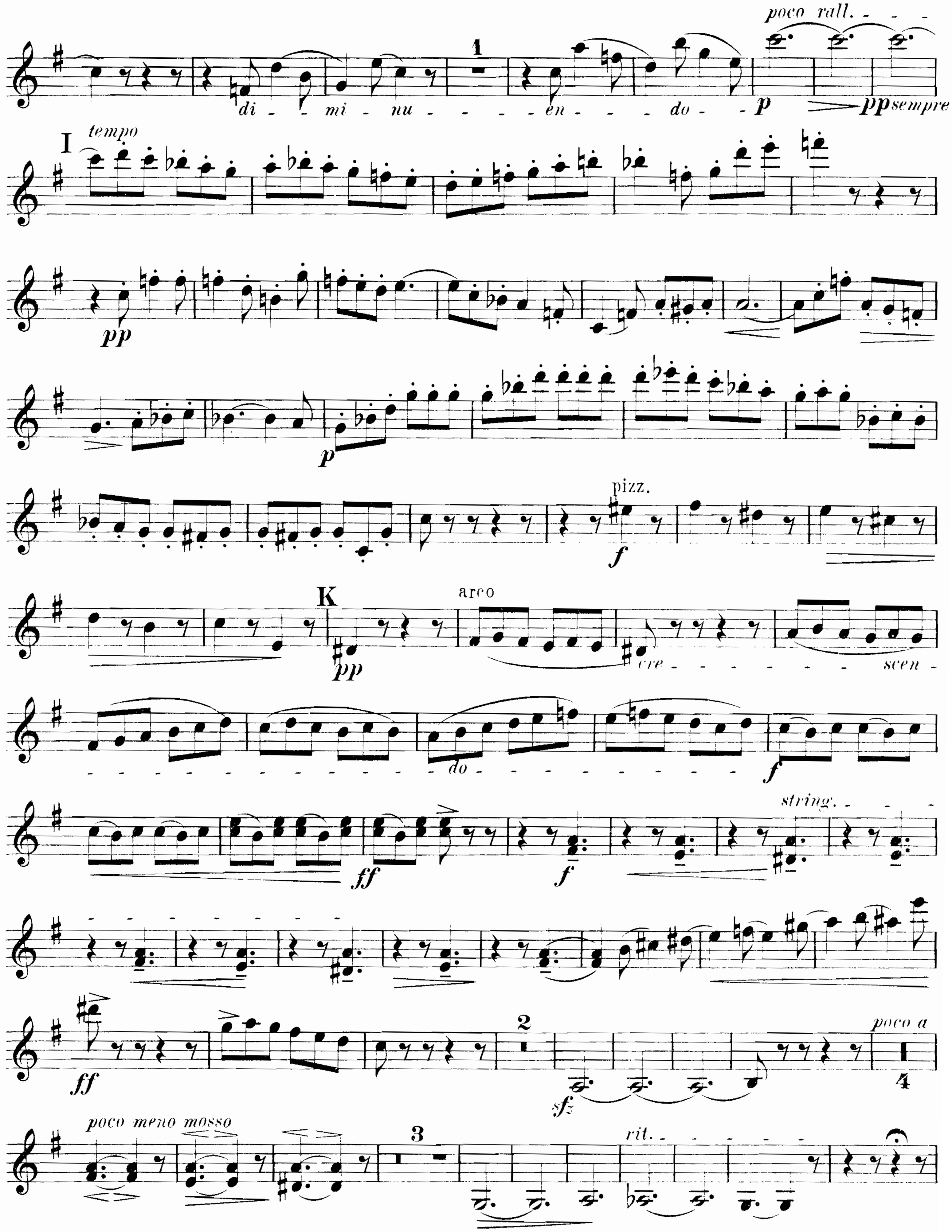


2. Violine.
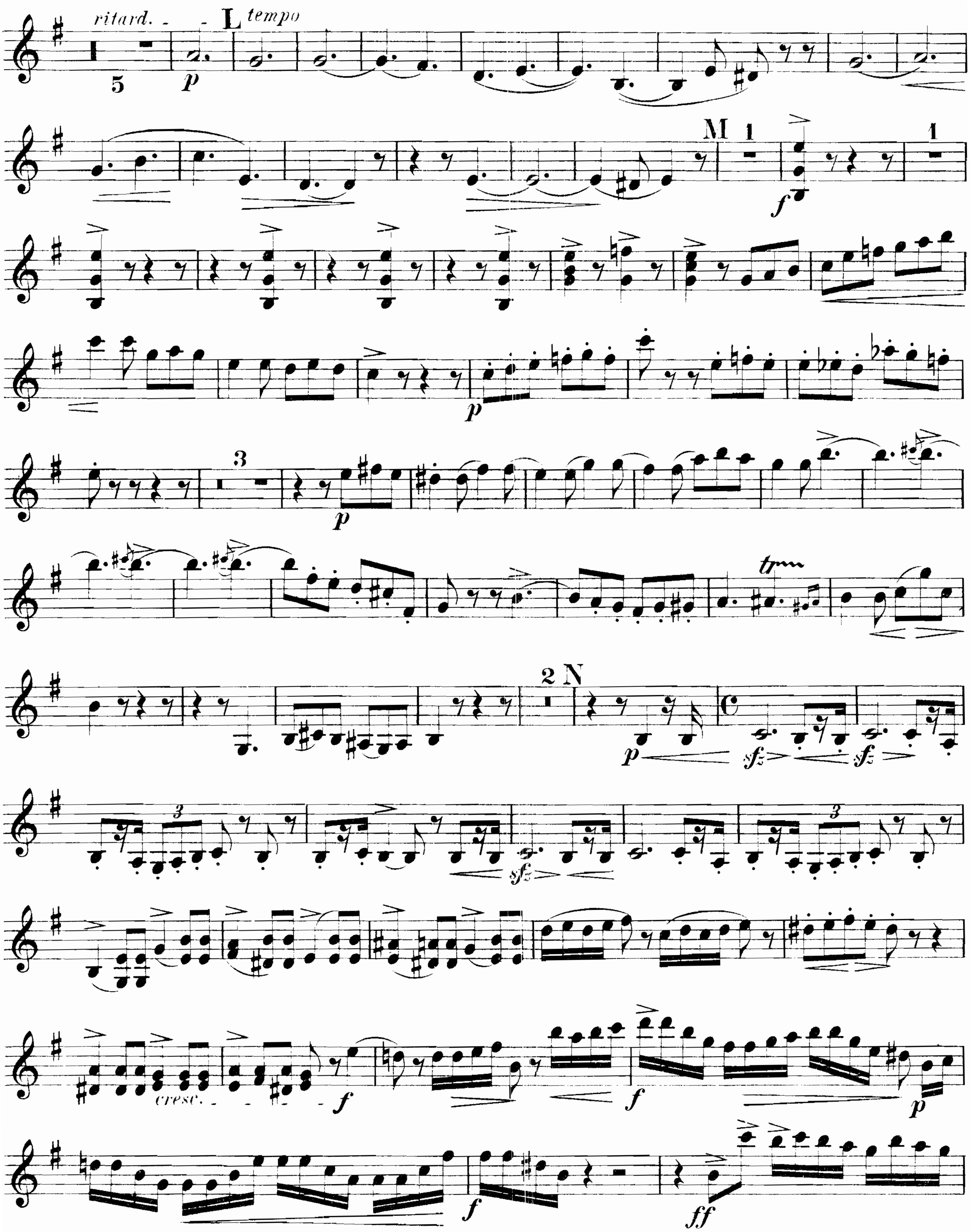


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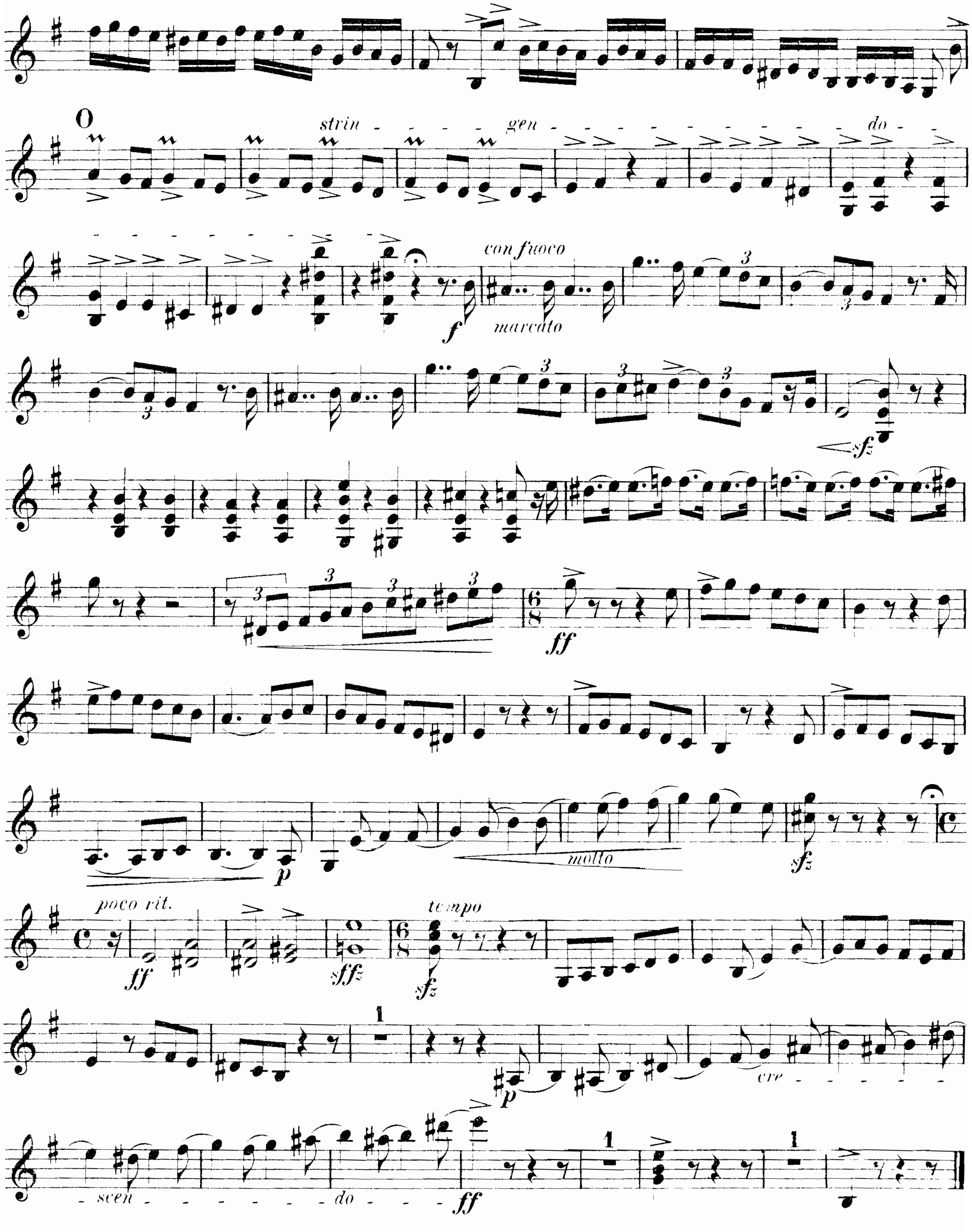
2. Violine.


ri - tar - dan - do - tempo
pp
mf
f
G
f sempre
H
p
f
1
p
cre - - - - - - scen - - - - - do - - - - -
ff
sffz
ff


poco rall.
di - mi - nu - en - do -
p
pp sempre
I
tempo
pp
p
pizz.
f
K
arco
pp
cre - scen - do
f
ff
string.
f
ff
2
sf
poco a
4
poco meno mosso
3
rit.


ritard.
L
tempo
5
p
M
1
f
1
p
3
p
tr
2
N
p
sf
sf
sf
cresc.
f
f
p
f
ff

2. Violine.


O
strin - gen - do
con fuoco
marcato
f
sfz
ff
molto
p
poco rit.
fff
tempo
1
cre - scen - do